

## About /

*"I fervently believe in the revolution, not as modern parricide, but rather as a surplus of meaning."*

My interest is find the way to produce art as telling a valuate secret. Intimty, eroticism, light, darkness and atmospheres are elements that can guide in the way to identify our selfs as participant of an open but specificity reality.

MARIO  
SEBASTIAN  
HECTOR  
DIAZ

**Date of Birth** 11.08.1978

**Place of Birth** Santiago de Chile

<b>"Reflektor Neukölln"</b> Kollektiv, Berlin. Member	2018 - Today
<b>"Das Mahl die Verdrängten"</b> , Performance with Reflektor-Neukölln Kollektiv, Berlin.	2019
<b>"Chilean Conexión"</b> , Group Exhibition, Glogaur Air, Berlin.	2019
<b>"Heimat"</b> , Solo Exhibition, Casa Y, Santiago.	2019
<b>"Mamihlapinatapai"</b> , Duo Exhibition, Reflektor-Neukölln, Berlin.	2019
<b>"Wasser"</b> , Solo Exhibition, Sari Sari, Berlin.	2018
<b>"Schreitherapi"</b> , Reflektor Neukölln, Short-film, Berlin.	2018
<b>"Die Kraft zu schlafen"</b> , Performance, Kronenboden, Berlin.	2018
<b>"Für Immer"</b> , Installation part of the Group Exhibition <b>"Zeit"</b> , Reflektor-Neukölln, Berlin.	2018
<b>"The Power to Sleep"</b> , Performance and Solo Exhibition, Tâte, Berlin.	2017
<b>"Reflecta"</b> , Group Exhibition, Galeria Opps, Santiago.	2015
<b>"Art Weekend"</b> , Group Exhibition, Galeria Opps, Santiago.	2014
<b>"40 emociones, 40 ideales"</b> , Group Exhibition, Galería Conejo, Santiago.	2014
<b>"Trunkins"</b> , Soundart Collective (with Cecilia Nercasseau Gibson) Santiago.	2013
<b>"El mito del pajaró"</b> , Sound Installation part of the Group Exhibition <b>"5 Propuestas para un Hall"</b> , Centro Cultural de Recoleta, Santiago.	2013
<b>"Poéticas del cuerpo y lo abyecto"</b> , Fanzine Territorio Cultural, Santiago. Participation with essay <b>"La Piel"</b>	2013
<b>"Filiaciones"</b> , Fanzine Territorio Cultural, Santiago. Participation with essay <b>"Sincronismo e identidad "</b>	2013
<b>"Poéticas del cuerpo y Erotismo"</b> , Fanzine Territorio Cultural, Santiago. Participation with 2 Watercolours	2012
<b>"El Rompecabeza"</b> , Luis Moreno, Collective Dance "La Vitrina", Santiago. Exam for experimental movement	2010
<b>"Dibujos anatomicos"</b> , Circulo Arci Bolognesi, Ferrara, Italia.	2006

		<b>Films</b>
<b>"Gaynster"</b>	Film vom Paolo Cirelli, Ferrara, Italy. Main actor	2006
<b>"L'eco della Bici"</b>	Dokumental vom Pepe Rovano, Ferrara, Italy. Art Director	2005
<b>"La gran Funa"</b>	Film vom Paolo Cirelli, Ferrara, Italy. Main actor	2005
		<b>Publications</b>
<b>"El Poder de Dormir"</b>	Editorial house "Entelequia", Santiago, Chile. Novel	2018
<b>"A.S.M.R.: Hacia una nueva subjetiva sónica"</b>	La Torna Magazine, Santiago, Chile. Essay	2016
<b>"Estructura: Escritura de una duración"</b>	<a href="http://holegon.net/wp-content/uploads/2014/09/06-Estructura.pdf">http://holegon.net/wp-content/uploads/2014/09/06-Estructura.pdf</a> Revista Universidad Catolica de Valparaiso, n° 14, Chile Essay about Poststructuralismus, Art and language	2010
<b>"Iluminar el pasado"</b>	Magazine D + A, N° 10, Pages 44-47, Santiago, Chile <a href="https://issuu.com/tradeshows/docs/dma_10">https://issuu.com/tradeshows/docs/dma_10</a> Article about Limari Museum	2008
<b>"Conocimiento, Juicio e Información"</b>	Antroposmoderno (Philosophie Website) <a href="http://antroposmoderno.com/antro-articulo.php?id_articulo=994">http://antroposmoderno.com/antro-articulo.php?id_articulo=994</a> Essay about knowledge theory	2006
		<b>Studium</b>
<b>Master's degree in visual anthropology</b>	UAHC, Santiago, Chile.	2008 - 2009
<b>Diploma in Direction and Filmproduction</b>	Accademia Nazionale Arti Cinematografiche, Bologna, Italia.	2005 - 2006
<b>Architect</b>	Universidad de Chile, Santiago de Chile.	2003

## Further education

- “Tied to Art”**, Bettina Semmer, Berlin. 2018, April  
Workshop act drawing and Bondage
- Zooz metod**, Berlin. 2016, June  
Workshop Opay Goldberg
- “El ojo que piensa”** by Lino Cabezas, Santiago, Chile. 2016  
Seminar about the drawing process
- “Encuentro Interdisciplinario sobre la Muerte”**, Estudio Panal, Santiago, Chile. 2015, May 17. -25.- 31.  
Interdisciplinary seminar on the subject of death
- Professional Lighting Design Congress (PLDC)**, Madrid, Spain. 2011, October 19.-21.  
Professional lighting design congress
- “Etnomusicología y paisaje sonoro”**, Bruno Messina, UAHC, Santiago, Chile. 2009, November 2.-7.  
Ethno Music Seminar
- “Especialización antropología visual”**, Carmen Guarini, UAHC, Santiago, Chile. 2009, July 25.-29.  
Visual anthropology seminar

**Mario Sebastian Hector Diaz** Berlin, May 2020